

SCENE

IN NEW YORK

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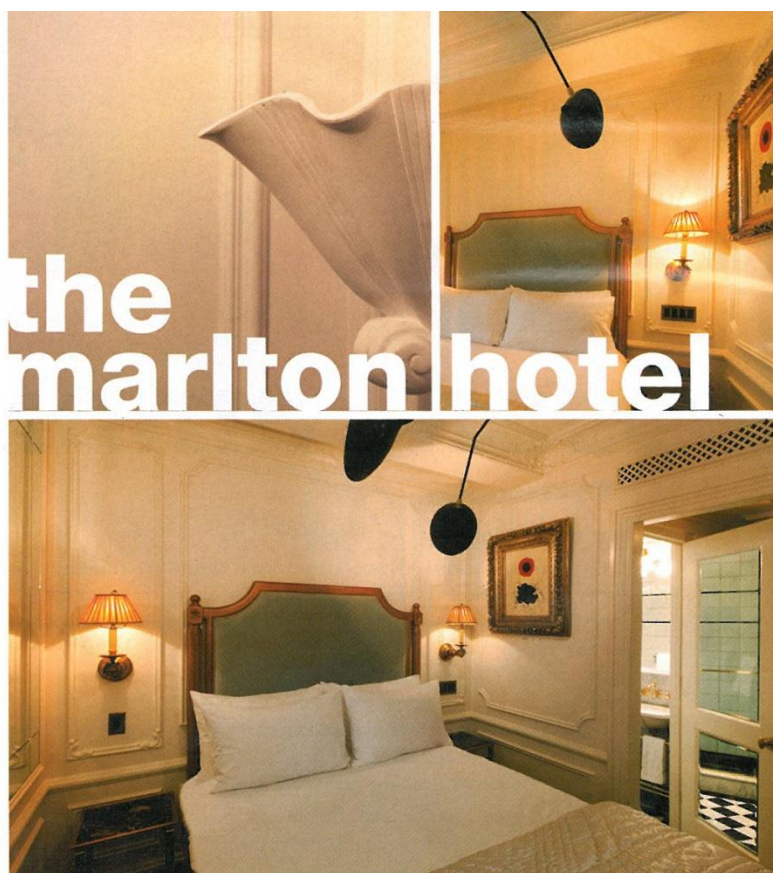
Sean MacPherson does it again, adding another hotel to his portfolio. MacPherson keeps proving himself to be the coolest hotelier in Downtown Manhattan. The Marlton Hotel is MacPherson's latest project and just opened its doors as a "baby grand hotel" in the West Village.

Built in 1900, MacPherson decided to renovate what was originally known as Marlton House and was once a Beat Generation flophouse for Neil Cassady, Gregory Corso and Jack Kerouac, who wrote *The Subterraneans* and *Tristessa* while living there. And Valerie Solanas, famous for shooting Andy Warhol, lived in room 214 at the time she shot the pop artist in 1968.

Sept. 1 marked the soft opening of the space, but the best has yet to come. Along with the two penthouses on the 11th floor, the hotel offers twin and queen bed rooms that are charming and modestly priced, making the Marlton a perfect place for an emerging young artist to lay his or her head while creating tomorrow's masterpiece.

With its Parisian allure, the Marlton is welcoming with that same MacPherson mix of uptown chic and Downtown cool. Head downstairs for a pick-me-up at the café, and then plan to return for dinner and drinks at the soon-to-be finished hotel bar and restaurant that will offer French cuisine and specialty cocktails.

Despite being a work in progress, the Marlton hosted an *AnOther* magazine party for **Jefferson Hack**, **Michael Stipe**, **Karen Elson**, rag & bone's **Marcus Wainwright** and **David Neville**. ■



the marlton hotel